

# Vocal Duets

## SACRED & SECULAR

Piano Accompaniment unless otherwise mentioned

*A Duet for Soprano and Alto or Soprano and Mezzo-Soprano is also available for Tenor and Bar*

### SERIES I

#### DANIELS, M. W.

Love the Fair Day. Sop. and  
Alto . . . . .  
O Love, how Green the World.  
Sop. and Alto . . . . .

#### FRANK, ERNEST

Sixteen Duets for Soprano and  
Alto from "At the Window,"  
by Kate Greenaway. . . . .

#### GOUNOD, CHARLES

Cross of Calvary. Sop. and Ten.,  
A $\flat$ ; Sop. and Alto, A . . . .  
Gentle, Holy Saviour. Sop. and  
Alto, F; M.-Sop. and Bar., D  
Peace of God. Sop. and Alto, C;  
Con. and Bar., B $\flat$  . . . . .  
Rock of Ages. Sop. and Alto,  
F; M.-Sop. and Bar., E . . . .

#### GREENE, EDWIN

Fleeting Years. Sop. and Cont.,  
A; M.-Sop. and Bar., F . . . .  
Sing me to Sleep. Sop. and Ten.  
E $\flat$ ; Sop. and Alto, D; Alto and  
Bass, C . . . . .  
Some Day Again. Sop. and Alto,  
F; M.-Sop. and Bar., D . . . .  
There Let Me Rest. Sop. and  
Alto, F; M.-Sop. and Bar., D  
Voices of the Past. Sop. and  
Alto E $\flat$ ; M.-Sop. and Bar., D  
Rock Me to Sleep. Sop. and  
Alto, A; M.-Sop. and Bar., F

#### HASLAM, W. E.

O, That We Now Might Wander.  
Sop. and Ten., B $\flat$ ; M.-Sop. and  
Ten., A $\flat$ ; Alto and Bar., F . . . .

#### CALBRAITH, J. LAMONT

Nearer, my God, to Thee. Sop. and  
Alto . . . . .

#### HILDACH, EUGEN

Bird's Farewell. Sop. and Alto  
or Bar., G; Sop. and Ten. or 2d  
Sop., A . . . . .

#### JOHNS, CLAYTON

Cruel Phyllis — Foolish Colln.  
Sop. and Alto . . . . .  
O Say, My Heart (Dis-moi, mon  
Cœur). Sop. and Alto . . . . .

#### KELLIE, LAWRENCE

Love's Nocturne. Sop. and Ten.,  
C; Alto and Bar., A . . . . .

#### LIDGEY, C. A.

It Was a Lover and His Lass.  
Op. 4, No. 2. Sop. and M.-Sop.  
Weep You No More. Op. 4, No.  
1. Sop. and M.-Sop. . . . .

#### MENDELSSOHN-BARTHOLDY, F.

I Waited for the Lord. Sop. and  
M.-Sop. . . . .  
— O Come Every One that Thirst-  
eth. Sop. and Alto . . . . .

#### NEVIN, ETHELBERT

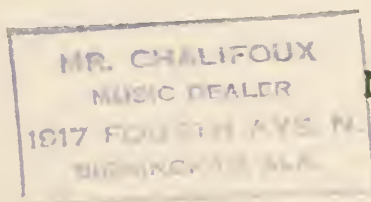
Oh! That We Two Were Maying.  
Op. 2, No. 8. Sop. and Ten.,  
A $\flat$ ; Sop. and Alto, A $\flat$ ; Alto and  
Bass (or Bar.), F . . . . .  
In A $\flat$  with string quintet accom-  
paniment . . . . .

#### RUTLAND, JOHN

God is Our Refuge. Two Bar., C;  
two Bases, B $\flat$  (Violin ad lib.)

#### TEMPLE, GORDON

Under the Desert Star. Sop. and  
Alto, or Ten. and Bar . . . . .



G. SCHIRMER

The Boston Music Company

BOSTON, MASS.

26 AND 28 WEST STREET

## O come every one that thirsteth.

DUET.

MENDELSSOHN.  
(Elijah.)

Arranged from the original quartett.

**Andante sostenuto.**

SOPRANO.

CONTRALTO.

PIANO.

*p*

*pp*

*dim.*

*p*

*sf*

*p*

O come ev - - 'ry one that thirst - eth, O

O come ev - - 'ry one that thirst - eth, O

come to the wa - ters, O come un - to Him, O come ev -

come to the wa - ters, O come un - to Him, Come

- 'ry one that thirst - eth, O come to Him, O come to the wa -

ev - 'ry one that thirst - eth, O come to Him, come to the

- ters - come un - to Him.

wa - ters, - come un - to Him. *p* O come ev - 'ry one that

thirst - eth, Come, come to the wa - ters, come un-to Him; \_\_\_\_\_



*cresc.* *p*

O come ev'ry one that thirst - eth, come ye

— Come un - to Him, to Him, come ye —

*cresc.* *p*

un - to Him, O hear and your souls shall —

un - to Him, O hear and your souls shall —

*p* *p*

live - for ev - er, your souls shall live - for ev - er, O

live for ev - er, your souls shall live - for ev - er, O

hear and your souls shall live for ev - er, O

hear and your souls shall live for ev - er, O

*8va ad lib.*

*cresc.*  
come to the wa - ters, O come to the wa - ters,

*cresc.*  
come to the wa - ters, O come, O come ev - 'ry

*p* *mf dim.*

*p*  
come un - to Him. O come to the wa - ters;

*p*  
one un - to Him. O come to the wa - ters,

*p*



to the wa - ters come, \_\_\_\_\_ O

*p* Come un - to Him, \_\_\_\_\_ O

*p* *cresc.* *mp*

*Ad.* \*

come; \_\_\_\_\_ come ev - 'ry

come ev - 'ry one that thirst - eth, come to Him; come

*f*

one, — that thirst - eth, — come, — O come to Him, O come to the

ev - 'ry one — that thirst - eth, to the wa -

wa - ters, come to Him; O

ters, come to Him, O come, O

*cresc.*

*cresc.*

*sf*, *f*, *p* *ad lib.*

come O come, O come to

*sf* *f* *p* *ad lib.*

come to Him, O come, O come to

*sf* *f* *p* *ad lib.*

*p colla voce.*

Him.

Him.

*mf a tempo* *dim.* *p* *pp*

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### SERIES II

GALBRAITH, J. L.

Still, Still with Thee. Sop. and  
Ten., C . . . . .

FISHER, HOWARD

Look Down Dear Eyes. Sop. and  
Ten., B $\flat$ ; Alto and Bass, F . . . .

LACOMBE, PAUL

Summer Night. (Eng. & Fr.)  
Sop. and M.-Sop. . . . .

NEVIN, ETHELBERT

The Rosary. Sop. and Ten., E $\flat$   
Sop. and Alto E $\flat$ ; Mez.-Sop. and  
Bar., C . . . . .

Six Duets. Sop. & Alto . Comp.  
1. The Merry, Merry Lark; 2. Deep in a Rose's  
Glowing Heart; 3. In a Bower; 4. A Song of Love;  
5. Ev'ry Night; 6. Slumber Song.

DENZA, LUIGI

Creole Swing Song. Sop. and Alto  
in G $\flat$ ; Sop. and Mez.-Sop., A $\flat$  . . .

NUTTING, GODFREY

Sing! Sing! Birds on the Wing.  
Sop. or Mez.-Sop. and Ten. or  
High Bar., E $\flat$ ; Contr. or Mez.-  
Sop. and Bass or Low Bar., C;  
Sop. and Contr. B . . . . .

BERWALD, W.

O Jesus, I have promised. Sop.  
and Ten., A $\flat$  . . . . .

TOZER, FERRIS

Blessed are they (from "The Way  
of the Cross") Sop. and Ten., A $\flat$

SLATER, D. D.

For I am His and He is mine.  
Sop. and Bass, F . . . . .

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